Date: 14.11.2026

To, The Listing Compliance **NATIONAL STOCK EXCHANGE OF INDIA LTD.** Exchange Plaza, C-1, Block G, Bandra Kurla Complex, Bandra (E) Mumbai – 400051 **NSE SYMBOL: BTML**	To, Manager Department of Corporate Services, **BSE LIMITED** P. J. Towers, Dalal Street, Mumbai – 400 001. **BSE SCRIP: 543767**

Dear Sir/Madam,

Subject: Press Release pursuant to Regulation 30 of SEBI (LODR) Regulation's, 2015.

With reference to the captioned subject, please find enclosed herewith the press release for Pursuant to Regulation 30 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 ("Listing Regulation"), we hereby enclose a copy of the Press Release on the Un- Audited Financial Results for the 2nd Quarter ended September 30, 2026.

Please take the same on record.

Thanking you.

Yours faithfully

Thanking You,

For **BODHI TREE MULTIMEDIA LIMITED**

Mautik Ajit Tolia
Digitally signed by Mautik Ajit Tolia
Date: 2026.11.14 16:09:16 +05'30'

MAUTIK AJIT TOLIA
MANAGING DIRECTOR
DIN: 06586383

Earnings Release

Bodhi Tree Multimedia Reports Its Strongest First Half to Date; Q2 FY27 Total Income Up 61% YoY, PAT Up 369% QoQ

Mumbai, 14 November 2026: Bodhi Tree Multimedia Ltd. (BSE: 543767; NSE: BTML), a premier Indian production house and multi-genre content company with a strong presence across television, OTT, digital and FAST platforms, announced its financial results for the quarter & half year ended on September 30, 2026.

With a legacy of 5,000+ hours of programming across 100+ shows, the Company is steadily transitioning from commissioned production to an IP-led, multi-platform content ecosystem, focused on long-term value creation through ownership, monetisation and scalable franchises.

Financial Highlights (Consolidated Figures)

Particulars (₹ Crore)	Q2FY27	Q1FY27	Q2FY26	YoY%	QoQ%	H1FY27	H1FY26	YoY%
Total Income	39.19	31.58	24.40	60.61%	24.12%	70.77	42.81	65.29%
EBITDA*	6.90	4.06	4.91	40.53%	69.78%	10.96	6.47	69.37%
EBITDA Margin (%)*	17.60%	12.87%	20.12%	(251 bps)	473 bps	15.49%	15.12%	37 bps
Profit After Tax	3.68	0.78	3.05	20.53%	369.34%	4.46	3.53	26.53%
PAT Margin (%)	9.38%	2.48%	12.50%	(312 bps)	690 bps	6.30%	8.23%	(193 bps)

**EBITDA & EBITDA Margin include Other Income*

Key Financial Highlights – Q2 & H1FY27

- Consolidated total income stood at ₹39.19 crore for Q2FY27 (up 60.6% YoY, 24.1% QoQ). For H1FY27, it stood at ₹70.77 crore, up 65.3% YoY.
- EBITDA was reported at ₹6.90 crore for Q2FY27 (up 40.5% YoY, 69.8% QoQ). For H1FY27, EBITDA stood at ₹10.96 crore, up 69.4% YoY, with a margin of 15.49%.
- Profit after tax stood at ₹3.68 crore for Q2FY27 (up 20.5% YoY, 369.3% QoQ). For H1FY27, PAT stood at ₹4.46 crore, up 26.5% YoY.
- Performance was supported by **healthy execution across projects**, while the Company's **strong content pipeline and upcoming releases are expected to sustain operational momentum through FY27.**

Key Business and Strategic Updates:

1. **Key Operational Updates:**
    - Produced 100+ hours of original content across television, OTT and digital platforms during the quarter.
    - 5 shows currently in various stages of production for premier broadcasters and OTT platforms
2. **Key Strategic Updates:**
    - Secured a strategic mandate from the Government of Assam to build and manage the state's official digital content platform, extending Bodhi Tree's presence into government-led digital media infrastructure.

Key Industry and Regulatory Updates:

- **TV Advertising Flexibility:** The MIB removed the **10+2 advertising cap for television broadcasters**, giving linear TV greater flexibility in monetising advertising inventory.
- **AI Content Regulation:** The government proposed a **3-hour takedown mandate for unlawful AI-generated content**, including deepfakes and synthetic media, tightening platform compliance requirements.

- **BARC Ratings: Television audience ratings were suspended in July 2026** amid the transition to the new Television Ratings Policy, creating uncertainty for broadcasters and advertisers during the festive advertising season.
- **Unified Broadcasting Framework:** The MIB released **draft Telecommunications (Television, Radio and Associated Services) Rules, 2026**, proposing a consolidated regulatory framework for television and radio services.
- **TV Ratings Reform:** The **Television Ratings Policy 2026** introduced measures including independent audits, expanded audience measurement and cross-holding restrictions to strengthen transparency in TV ratings.

Commenting on the results, **Mr Mautik Tolia**, **Managing Director & CEO**, said: *"This has been a defining half for the group. In H1 FY27, consolidated total income grew 65.3% YoY to ₹70.77 crore. In Q2 FY27, total income rose 60.6% YoY to ₹39.19 crore, EBITDA grew 40.5% YoY to ₹6.90 crore and PAT increased nearly fivefold over the previous quarter to ₹3.68 crore, reflecting the operating leverage now emerging as we scale. We are steadily transforming Bodhi Tree into a diversified, IP-led, multi-platform media and technology business.*

As the media and entertainment landscape becomes increasingly digital, regional and fragmented across platforms, we see significant opportunity to build value through IP ownership, multiple distribution avenues and technology. Our focus on creating and owning IP across television, OTT, digital, FAST and YouTube is aligned with this shift and is helping us build a more scalable business.

Our regional mandate in Assam further strengthens this strategy, extending our role beyond content production into building digital and creator-led ecosystems. These initiatives are opening new avenues for audience engagement and long-term monetisation, while reinforcing our confidence in the direction of the business.

AI is also becoming an integral part of our workflows, helping improve speed, efficiency and decision-making across content development and production. As we move through FY27, our focus remains on consistent execution, scaling our IP and digital capabilities, and building multiple, sustainable engines of growth. We remain confident about the trajectory of the business and the opportunities ahead."

About Bodhi Tree Multimedia Limited

Bodhi Tree Multimedia Limited is a publicly listed, multi-genre content creation and production company with a strong presence across television, OTT and digital platforms. The Company operates through a network of specialised creator-led studios, a dedicated monetisation arm and an in-house technology platform, enabling end-to-end content creation and distribution. While combining creative depth with disciplined execution and technology-enabled workflows, the Company aims to build a sustainable and scalable media business anchored in long-term value creation.

For more information, contact:

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Safe Harbour Statement:

This document contains certain forward-looking statements within the meaning of applicable securities laws and regulations. These statements are based on management's current expectations, assumptions, estimates, and projections about the business, industry, and markets in which the Company operates. Such statements include, but are not limited to, statements relating to the Company's financial position, business strategy, plans, future operations, and objectives of management. Forward-looking statements are subject to known and unknown risks, uncertainties, and other factors, many of which are beyond the Company's control, that may cause actual results, performance, or achievements of the Company to differ materially from those expressed or implied by such forward-looking statements. These risks and uncertainties include, among others: general economic and business conditions in India and overseas, changes in government regulations, tax laws, and other statutes, as well as other factors affecting the Company's business and operations. The Company undertakes no obligation to publicly update or revise any forward-looking statement, whether as a result of new information, future events, or otherwise, unless required by law. Investors are advised not to place undue reliance on these forward-looking statements, which speak only as of their respective dates.